

The Evolving Bathroom

The bathroom's development has reached such a degree of maturity that anything seems possible. Product design has led to a huge range of variants at a formal level and is now increasingly looking for new starting points at a conceptual level. Sadly, that does not seem to be enough anymore nowadays.

It raises questions such as: Where is the desire for different bathroom concepts coming from? What factors are involved, and what direction are they pointing in? Which wants are common to us all? Where can different kinds of emphasis be created? What expectations do we have of tomorrow's bathroom?

Text and photos by Pop Up My Bathroom & ISH

66 Bathroom + Kitchen Ioday

The aesthetics, comfort and convenience of modern bathroom fittings and equipment, the promise of new technical possibilities and the gradual emergence of a new usage culture treats the bathroom as a space with the properties of a living environment area that leads to new perspectives. Even today we see the bathroom as a private spa, sometimes small and sophisticated, sometimes with a fireplace, sauna and garden terrace, or as a bathroom salon that serves as a continuation of the bedroom. Or perhaps as a fitness room with a big walk-in shower, a family bathroom with a play corner, a pure space for relaxation rituals with a hamman and a yoga mat...and so on and so forth.

The in-between moments between our daily actions represent a whole treasure trove of activities in which we satisfy our needs. There's the need for peace and quiet for instance, the need to switch off from daily routines. When we bathe, groom and contemplate ourselves, we want to concentrate on our body and be aware of it. At the same time, we also seek different ways of experiencing and perceiving ourselves by immersing ourselves more or less deeply in yoga, music, meditation or a good old book. We relax. We're creative. We have time.

Then again, we might want to spend time with our partner, family and friends, to start the day off together, exchange stories, get the kids dressed and nurture them. That means we need space, including storage space, and a separate toilet is an absolute must. We want things to be practical, quick and dirty or perhaps even playful. We may want to use the sauna as a gathering place, a big bathtub for romantic moments or have plenty of room play tag, do step-up aerobics or stage a fashion show. It can be a room for fun, a room for two or for a slightly larger gathering.

On the other hand, perhaps it's the need for safety and control that's most important to us. We don't want to have to think about anything. We want to be able to move across the tiles, in the dark and under the water without worrying- and can do so thanks to non-slip surfaces and automatic lighting and fittings that produce water at just the right temperature. We long for order, comfort and the convenience for a technology-savvy world that indulges our whims at the push of a button or a mere wave of the hand. We want things that require as little maintenance as possible and is always nice and warm. We want a world that adapts to our individual wishes and where we can be independent for many years to come. It also a place where we have access to all the information we need and where we have a firm hold on the reins.





From Dental Hygiene to Wellness Rituals

So what exactly do we get up to in the bathroom? For starters, we clean our teeth, wash our hands, shave and shower. In short, we take care of our personal hygiene. Nevertheless, even that is linked with other needs- the desire to feel fresh, to relax or to regenerate. Then there are grooming activities like creaming, nail cutting, drying and hair combing, massaging in a hair mask and putting contact lenses in. Cosmetic routines like styling your hair, putting on perfume, using a face mask, painting your nails and putting on make-up go one step further. These motions are accompanied by brief moments of contemplation as one looks in the mirror and decides to make little adjustments and finishing touches, or even change facial expressions.

First we get undressed, and then we dress up. Even this superficial observation illustrates that before we even start to consider the qualities of ambiance, the bathroom performs a unique function within our interior culture: transformation. It is the in-between-what happens between getting undressed and dressing up, between washing and relaxing, between switching off and communicating-that constitutes the real function of the bathroom. What matters is the actual quality of this space, regardless of whether it presents itself as a tile wet room or a private spa.

No matter how short this phase of transformation was kept in previous decades, no matter how pragmatically it was viewedit still took place, and always has. What we are adding today is a moment of pause, of pleasure or of reflection. We are emphasising the ritual aspect of this routine transformation. Even in situations characterised by a shortage of time and maximum efficiency, want to sense a little of its magic by making this time as comfortable and sensuous as possible.

Let's be honest: is a hands-free fitting really that much quicker to use than old-fashioned taps? Do we really shower faster just because the water patters down gently on our skin? Do we stay clean longer because the shower gel smells so good? Do we look better because our bathroom is an aesthetically pleasing synthesis of the arts?

No. However, the bathroom works its magic on us all the same. Because it is a way of giving ourselves a treat, and because it influences the way we see ourselves.



Symbolic Places for Universal Aspiration

The bathroom transforms itself for us too, into the bathroom of our dreams. That might mean a cocoon of absolute solitude and calm or a place where we can totally be alone with ourselves. It can even be a hot spot that owes its aura of security to shared experiences. Perhaps even something like a second skin, a kind of pampering machine that relieves us of every superfluous movement, and a place that does some of the thinking for us.

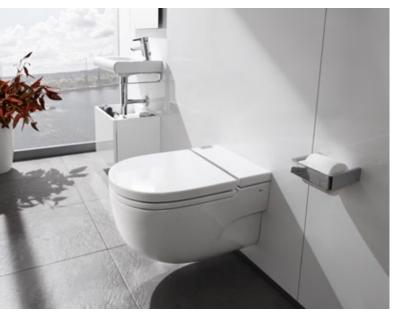
Whilst basic needs are common to all bathroom users, they can be interpreted in different ways. Their interpretation by a designer or bathroom planner gives rise to completely different needs, stand up for them and use them as a basis for your vision. There is so much more to discover these days. Standard bathrooms don't just fall short because they fail to embrace the possibilities the sector has to offer, but because they fail to fulfill their users' aspirations and potential.

For more information, visit www.pop-up-my-bathroom.de.

The Bathrooms of Tomorrow

As the needs of the end user evolve, the bathroom is increasingly becoming a space of much importance. The vast array of options available presents an overwhelming sense of freedom of design and concepts that strain the imagination. Manufacturers have to take recent bathroom trends into account as well as take advantage of the latest technology available when designing their products. One such trend is the fact that living spaces are becoming smaller and smaller-including the bathroom. As such, more and more bathroom products were designed with space constraints and space saving options in mind.

Another continuing trend is environmental sustainability, in bathroom spaces this means having more water saving options or making use of recyclable materials. Design may have changed the bathroom to a space that is geared towards the luxurious needs of the user over the years, but manufacturers must also find a delicate balance between functionality and design. Does placing importance on one compromise the other? Some manufacturers integrate and combine multiple functions in one product, resulting in new innovations the market has never seen before. Others take ideas that were not feasible in the past and transform them into a possibility in the present. Taking all these factors in mind, what exactly does the bathroom of tomorrow look like?



In-Tank Meridian Water-closet by Roca

Some manufacturers like **Roca** introduce new concepts that provide solutions for both the bathrooms of today and tomorrow like their new **In-Tank Meridian water-closet**.

Designed with space saving options and water consumption savings in mind, Roca's In-Tank Meridian is the first system in the market to incorporate the cistern inside the water-closet. Aside from allowing the user to utilise more space in the bathroom, the fuss-free system is easy to install and does not require a wall installation due to the fact that the water-closet itself incorporates an integrated tank and flush system. In-Tank Meridian also features Roca's SOFTAIR technology that comprises an air injection system in the cistern to optimise water flow.

About Roca

Roca is a company that specialises in the design, production and marketing of products for bathroom spaces as well as ceramic floorings and wall coverings used in architecture, construction and interior design. The firm has 21,100 employees and 76 production plants and is present in more than 135 countries around the world.

The wholly Spanish-owned group is market leader in Europe, Latin America, India and Russia. It also has a major market player in China and the rest of Asia, Africa and the Middle East. Roca is the worldwide leader in its business sector.

For more information, visit www.roca.sg.

Airblade Tap by Dyson



Dyson's AIRBLADE TAP, a red dot award: product design 2013 winner, is an example of how a successful design based on an inventive idea and high-quality implementation can make everyday life that bit easier in the bathroom.

The Dyson Airblade Tap hand dryer washes and dries hands without needing to leave the washbasin. Infrared sensors register the position of the hands and activate the jet of water. To dry the hands, an integrated electronic system subsequently activates two high-velocity streams of air, which come out of the tap's branches. The major components of the system are housed separately under the washbasin.

About Dyson

Based in the UK, Dyson Ltd. is known for the development and manufacture of vacuum cleaners, hand dryers, fans and motors.

For more information, visit www.dyson.co.uk.

Bathrooms are becoming spa-like in nature- and not just in the metaphorical sense. Some homeowners are serious about transforming their bathroom into the ultimate place for relaxation and wellness rituals by constructing a sauna in their very own homes.

The **VARIOLINE SAUNA CABIN** by **Sanalux**, a winner of *red dot award: best of the best 2013*, is one such example.

The design of the Varioline sauna cabin represents a convincing expression of the maxim of relaxation and closeness to nature. The cabin's clear lines are defined by a combination of high-quality materials, including Rohol genuine-veneer nut-tree panels. Meanwhile, a generously dimensioned whole glass front that extends around the front edges and forms part of the left and right side walls lend the sauna cabin a light and spacious appearance. Black, Mosa stone-tiles floors and indirect lightning in the ceiling also create a luxurious and warm ambience.

A sense of peace and inner balance is conveyed through the sauna's sophisticated details. This includes an adjustable middle-bank, a wheeled box for wood and a wooden-heated sauna stove, which can be rotated through 360 degrees.

About Sanalux

Based in Germany, Saunalux GmbH Products & Co. KG specialises in the development and manufacture of sauna bathing products.

For more information, visit www.saunalux.de.



Varioline Sauna Cabin by Sanalux





AXOR STARCK ORGANIC

by Hansgrohe SE

Designed by Philippe Starck, the nature inspired AXOR STARCK ORGANIC is a mixer of organic-minimalist design. The mixer comes with an extremely low water flow rate of 3.5 litres per minute, but this feature does not compromise functionality as the mixer features a new type of spray with its 90 nozzles. Additionally, the Axor Starck Organic is equipped with a booster position that allows a flow rate increase of up to 5 litres per minute. Water flow and temperature can be controlled separately due to the intuitive mixer's economic and ergonomic design.

www.hansgrohe.com.sg





ART

by VEDUM KÖK & BAD AB

The ART bathroom furniture collection offers the complete range of bathroom fittings: a wash basin in two sizes, an open and a closed shelving unit, mirrors, lighting and a unique washstand. The movement of swirling water inspired the high-quality washstand with its distinctive design, making it the centrepiece of the collection. All components exhibit picture-frame appearance and characteristic doors in natural ash or single colours with three-dimensional embossed fronts. Art is a red dot award: product design 2013 winner.

www.vedum.se





T4

by **VITRA**

Subtly seductive and surprisingly sensible, VitrA's new T4 series is minimalist in style, but does not compromise functionality. T4 brings timeless elegance to the contemporary bathroom with multiple smart solutions. The system integrates four product groups essential for a coordinated bathroom such as graceful ceramic sanitary ware, luxurious acrylic bathtubs, watersaving faucets, and spacious furniture. Flexible in application and rich in attractive choices, T4 transforms the bathroom into an inspiring living space.

www.vitra.com





UKIYO-E

by OLYMPIA CERAMICA SRL

UKIYO-E is a unique, innovative washbasin with waterfall-effect external overflow. Together with its ceramic tray that functions as a base, the washbasin can be positioned on a vanity top or shelf or as a wall-hung version.

www.olympiaceramica.it





DIAMOND

by Bravat Marketing Pte Ltd

Inspired by nature's original geometric shapes, the DIAMOND collection creates harmonious style and contour in any bathroom. Complementing other products in the Diamond series, the horizontal and vertical surfaces are similar to an intersecting diamond in the luxurious collection. The principles of diamond-cutting are applied to the toilet seat as well as the metal used, bringing a strong visual appearance to the stylish bathroom. Seductive and elegant, the Diamond collection embodies the qualities reminiscent of the Bravat bathroom collection.

www.bravat.com.sg





PALOMBA COLLECTION

by Roca

In the PALOMBA Collection, the tension between geometrical and organic shapes ensures that all elements can be combined with one another. One of the highlights of the collection is the bathtub. The asymmetrical geometry and high back of the freestanding bathtub recalls a natural water basin washed out of the rocks. The natural lines that are moulded to the contours of the body promise a bathing enjoyment that can be intensified by light and air massage functions.

www.roca.sg





MERIDIAN

by Roca

Roca's new MERIDIAN Collection is inspired by functionality and geometry. Featuring design that is traditional and up-to-date, the bathroom collection creates a perfect balance of form and volume. Additionally, the rounded and organic forms of the collection's porcelain create a special harmony in the bathroom. Providing endless customisation options with 36 models of basins, WCs and bidets, Meridian perfectly complements any type of bathroom.

www.roca.sg



METIME SPA

by **Keuco**

METIME SPA range features an innovative thermostatic mixer that brings the sensual experience of water to any bathroom. Soothing and refreshing, the MeTime spa range's tempered glass panels are available in white, anthracite, petrol or truffle, allowing customisation in any design style. MeTime spa range also features functional and stylish high-quality aluminium shelves.

www.keuco.com





The AFTERGREEN faucet was an eco-friendly solution conceived by Altro Supergrif by substituting an old faucet with an AfterGreen single lever. Featuring internal spare parts made by the finest European manufacturers, the innovative and competitively priced faucet is made entirely from brass, thus ensuring its long life span. Keeping true to its environmentally conscious initiative, AfterGreen's product packaging is made from recyclable cardboard.





LAUFEN CITYPLUS represents the link between a purist planar design and horizontal proportions. In addition to the elegant surface grip, it features a compact zero handle, which can be fitted with a square coloured inlay. Particular attention was paid to making the appliance easy-to-clean by avoiding unnecessary edges, integrating a flush-mounted aerator and minimising clearance gaps in the manufacturing process.





A winner of the *red dot design award: product design 2013*, SPIRIT combines organic flow and geometric precision. The compact, pure and timeless shape allows comfortable and easy handling. The soft handle of the faucet also offers a good surface feel for precise water regulation. Additionally, the ecofriendly faucet has built-in water and energy saving functions.





F-SERIES MULTISPRAY 15"

marketed by **Grohe AG** www.grohe.com

The RAINSHOWER F-SERIES MULTISPRAY 15", a winner of the red dot award: product design 2013, has three different spray settings which provide a luxurious and invigorating shower experience. The series include a 300 mm wide rain spray, two wide waterfall sprays and four Bokoma sprays which can be adjusted accordingly to cater to individuals of varying shapes and sizes. The series is also available in a wall-mounted and super-flat concealed variant for ceiling installation.





The slim and sleek EXTRA FLAT SHOWER HEAD SUPERFLACHE KOPFBRAUSE, winner of the *red dot award: product design 2013*, is a visual delight in any bathroom. Measuring only 2 mm in height, the shower spray comes with a wide variety of settings that can be customised and combined with the HSK shower sets and shower panels. Providing additional comfort, the Superflache Kopfbrause is equipped with easy to maintain anti-scale nozzles.





www.hansa.com

Presenting three different connection options, the versatile HANSAJET SHOWER SYSTEM is an ideal solution for retrofitting and conversion measures. Offering a 100 per cent showering experience, the impressive shower system comes with a full-metal shower rail, adjustable wall brackets and a hand and circular overhead shower. The overhead shower features a unique ball joint that enables the system to be swiveled through a 45-degree angle.





RUBINE (LUGANO)

marketed by Casa (S) PTE LTD www.rubine.it

RUBINE, Casa's latest fashionably styled, Italian-inspired bathtub is a perfect combination of form and function that comes at an affordable price range. A must-have addition in any bathroom, the versatile and innovative bathtub offers an indulgent and comfortable bathing experience to the user. Clean and elegant lines make the tub easy to clean, while providing a fuss-free experience due to its scratch-resistant, leak-free and mould-free nature. Weighing at 120 kg, the freestanding nature stone bath's durable properties make it a worthwhile long-term investment. Rubine is also available in a rectangular design (Burano).





The bathtub of AM.PM's Inspire collection achieves a combination of simplicity and emotion through the contrast of organic flow and geometric precision. The bathtub's clean and flowing lines, together with its outstanding ergonomic properties create an overall impression of comfort, rest and relaxation. The elegant and functional bathtub is a winner of the *red dot award: product design 2013*.





A smaller version of Agape's Vieques bathtub, the VIEQUES XS is a contemporary restyling of an old-fashioned bathtub. The Vieques XS is available in white paint, or with a white finish on the inside of the tub and a dark grey finish on the outside of the tub.





Importance is placed on every single detail in the development and manufacture of DARYL TORSION, a winner of the *iF product design award 2013*. The effective aluminum and glass construction combined with the flowing lines of the integrated shower seat and shelf, give any bathroom an unusual elegance. As a result of its flush-mounted, precision-engineered door fittings, the easy-to-clean Daryl Torsion features a smooth and faultless appearance.





Uniting technique and avant-garde to generate new ambiances, PLUS has been developed to offer different options and combinations in the bathroom. The elegance and lightness of the shower enclosure is a result of the unification of all of Plus' components and the design integration of the door sliders. All Plus models feature a 6 mm thick glass and easy-to-clean doors which can be completely disassembled.





EASY DRAIN XS

marketed by **Easy Sanitary Solutions GmbH** www.easy-drain.de

Recognised with the *iF product design award 2013*, the EASY DRAIN XS is a unique, state-of-the-art small shower drain system. Revolutionary usage of Easy Sanitary Solution's patented TAF (Tile Adjustable Frame) system allows the shower drain system to have a beautiful, 100 per cent waterproof finish. Featuring an easy-to-clean and height adjustable siphon also allows the Easy Drain XS to have a very high drainage capacity. The shower drain system is available in a variety of colours.





The two step-like levels of the ROCK LAKE washbasin, a *red dot award: product design 2013* winner, was inspired by the surface erosion caused by flowing water. The lower level quickly fills to a height that is sufficient for most washing purposes, ensuring comfortable use and efficient water consumption.





ATOLLO, an oval-shaped washbasin, conveys poetry and symbolism to the bathroom. Bringing a sense of serenity, water gently flows around the small island at the centre of the basin that is made of durable Cristalplant material. Available in white and two other variants, the washbasin can stand on a wooden tabletop or mounted directly to the wall.





The addition of a pedestal adds a vintage touch to Duravit's new 1930 series washbasin with its narrow, all-round rim. The lines of the pedestal follow the octagonal shape, tapering downwards towards the base. The eye-catching washbasin is the ideal complement to the country-house bathroom style.





A red dot design award: product design 2013 winner, the WASHLET D SHAPE is a newly developed toilet seat that can be fitted to any toilet. Although the attractive unit is narrow and flat, it offers all the features of a conventional model. A seamlessly closing lid covers the Washlet D Shape's functional components and seat. The toilet seat comes integrated with a warm-water cleaner, a heated seat, a warm-air drying system and an odour control system.



marketed by VILLEROY & BOCH AG www.villeroy-boch.com



The light and graceful JOYCE wall-mounted toilet features a specially designed, sustainable and innovative siphon. The *red dot award: product design 2013* winner is equipped with the water-saving AquaReduct flush, which provides a powerful flushing performance with only a small amount of water. Without visible installation holes, the toilet can be easily and quickly installed due to Joyce's patented SupraFix 2.0 attachment system. Despite the toilet's particularly slender appearance, Joyce offers a full range of functions.





SEREL AMPHORA

marketed by MATEL HAMMADDE SAN. VE TIC. A.S. www.serelseramik.com.tr

The design of the SEREL AMPHORA collection is characterised by soft flowing lines with particular emphasis placed on ergonomic and functional aspects. The *red dot award: product design 2013* winner uses only 4.5 litres of water, while Serel Amphora's Easy Release and Silent Close functions offer a high level of user comfort. The toilet seat is manufactured with Clean+ and Hygiene+ surface glazing methods that keep bacteria at bay as well as help facilitate cleaning.





Made of 304 stainless steel, Kon's PAPER TOWEL DISPENSER is durable and long-lasting in nature. A welcome addition in any bathroom, the dispenser's elegant but functional design makes it easy and convenient to use.





Designed by Studio Olivari, DANTE is the new recessed handle for sliding and concealed doors. The recessed handle was developed with pure geometric forms in mind such as the circle and cylinder. Available in a wide range of finishes, Dante encompasses some of the qualities Olivari products are best known for such as perfect proportions, functional handles and a keen eye for detail that serves both technical and aesthetic functions.





POSÀ is a creative wall cabinet-console that adds a modern flair to contemporary bathrooms. A minimalist but functional well-thought out design, Posà is supported by metal, tubular and powdered coated wraps. The wall cabinet-console is additionally equipped with a bamboo cabinet that comes with a drawer and a rectangular mirror.

insight with REGINOX

Known as an innovative leader in the design of sink units, REGINOX, having won 2 red dot design awards in 2013,

LARRY TAN is the current Managing Director for Reginox



What is the DNA of Reginox?

We are a brand that is synonymous with innovative, quality and modern designs. Our products are known for being aesthetically pleasing while being functional.

How has Reginox's global footprint evolved?

We now export our products to more than 50 countries worldwide and we have offices in Germany, the United Kingdom, France and Singapore.

What is the state of affairs in the European home appliances industry?

While Germany and Italy are the birthplaces of appliances, in Reginox we try to be different by setting new trends in the market. We were able to create an impact in the kitchen industry by frequently introducing new products such as the Pitt by Reginox, which is unique and vastly different from traditional kitchen hobs.

How receptive are the Asian markets towards Reginox's products?

We generally garner positive responses from Asian markets as our products cater to both Western and Asian markets. Furthermore, we cater to a niche, high-end clientele.

The boomer generation is getting older. Would there be a surge in appreciation of Transgenerational Design?

At Reginox we place an emphasis on meeting the needs and requirements of our customer base. Our products are user-friendly for consumers of all ages including the boomer generation.

Do you think it is imperative that design has a function beyond the utilitarian?

Both usage and design are important to end users and we take note of both aspects. For example, in the design of the Pitt by Reginox we ensured that the hobs which are equipped with professional and powerful burners, are not only able to accommodate a wok which most Asians use, but also offer enough cooking space for multiple utensils at the same time. We will continue to improve our designs, while also keeping user functionality in mind.

What is in the horizons for Reginox in terms of new products?

The Pitt by Reginox is one of the new products Reginox is coming up with and we will continue to introduce new products in the future.



How does Pitt by Reginox ensure safety in the kitchen?

The Pitt by Reginox received the official CE Certification issued by KIWA Gastec and has passed a long and solid test phase. In terms of safety, the temperature of the countertop will remain low during usage and there is also a minimal transfer of heat.

Having won two red dot awards this year for your Nevada 18-30 and Texas tap-wing kitchen sinks, what makes these two products stand out from other sink units?

These sinks are known for their small radius (10 mm) and brushed stainless steel finish. Utilising the latest technology, the radius corners are pressed into the sink unit, eliminating the need for weld seams. Reginox is the first company in the world that succeeded in the production of such an innovative product.

How did Reginox come up with the idea of developing a waste disposal adaptor for a square outlet?

We came up with the idea as the waste disposal adaptor complimented our Nevada and Texas sink models. It was made for markets that require waste disposal units and we wanted to provide our consumers with more choices.

How do you think the next generation of kitchens would look like?

Kitchens would be small but open spaces. We designed our Nevada model with this mind as consumers in Europe use pot and pans for cooking and do not need a big bowl for washing. In Singapore, kitchens in shoebox apartments are also designed with spaceconstraints and an all-in-one integrated concept in mind.





DESIGNING GLOBAL SKYLINES

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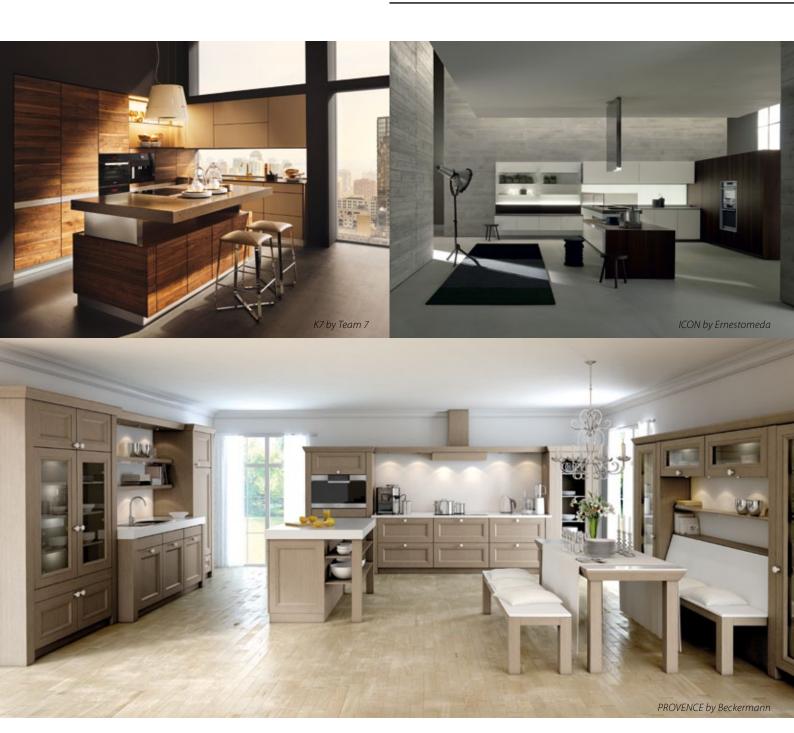
THE BEST KITCHEN DESIGNS OF 2013

itchens have gone a long way from being uncelebrated functional spaces to being flexible spaces that are aesthetically pleasing to the eye, yet serve a multitude of functions. The busiest place of the home, kitchens have, over the years broken the barrier of cooking, dining and entertainment.

No longer confined to being a static space, there is a continuing trend of kitchens being vibrant and open spaces. They have become seamless gateways to other areas of the home such as the living room and other areas of the house. Meanwhile, islands and countertops have become the heart of the kitchen; they have evolved into a kind of hub for socialising and entertaining quests.

Spacious, clean and elegant lines define the modern kitchens of today. A play of form and function play an essential role in the modern kitchen as well as the growing role of technology and new kitchen automation. Furthermore, automation is no longer confined to appliances. Cabinet doors are no longer opened manually but come equipped with hydraulic-operated doors. Sensor-operated faucets are no longer confined to commercial bathrooms; they are becoming a welcomed addition to any contemporary kitchen.

Manufacturers take factors like evolving technology and changing consumer needs into consideration when creating the modern kitchen. Kitchens today are dynamic in nature, yet retain a unique identity of their own that aptly reflects the personal style and needs of its user.



Here are some of the best kitchen designs of 2013:

A winner of the *red dot award: product design 2013,* **ICON by Ernestomeda** is a kitchen collection that has a distinctive and powerful elegance. Icon is a perfect blend of lines and stylish colours that come together with versatile, innovative and practical quality kitchen furniture. Each individual kitchen element offers high-tech solutions such as opening and closing systems or extendable table systems. In the development of the collection, environmental sustainability, hygiene and well-being were other factors taken into consideration.

Designed exclusively with the 'savoir-vivre' French style in mind, **PROVENCE by Beckermann** is a living kitchen with a unique charm of its own. Oak wood frames at the front are complemented

by specially designs handles from Beckermann. Nostalgic natural tones ranging from grey to soft white create an atmosphere of well-being and bring out the open pore radiance of the wood. Meanwhile, the addition of a white Corean worktop makes a striking impact.

Aesthetic appeal and innovative technology is the core feature of **Team 7's K7** kitchen collection. Designed by Kai Stania, the kitchen's ergonomic design make it suitable for any user regardless of the user's height and kitchen activity. The LGA-tested and GS-certified K7 features a flush-mounted operating control that is integrated into the edge of the kitchen's work surface. A mix of materials brings the element of nature together with the urban environment, creating a synthesis of pure sensuality and nononsense precision.







by **Reginox**

PITT features subtly integrated burners that fit any kitchen - be it classic, rural or contemporary. Cookware independent of any shape or size, even large pans, can be placed anywhere on Pitt's professional and powerful burners which are suitable for any cooking technique. The innovative and flexible burners seamlessly fit on a variety of countertops, while different models offer end-users endless customisation options.

www.reginox.com www.pittbyreginox.com





SCANDINAVIA

by Guangdong Midea Microwave and Electrical Appliances Manufacturing Co. Ltd.

The SCANDINAVIA range of built-in appliances includes a microwave, oven and a side-by-side refrigerator. With a design based on large surfaces made of black glass, Scandinavia's handles, which are made of aluminum and wood, support a cosy facet. Scandinavia features intuitive-to-use control panels that create a calm, innovative impression that fits in well with modern kitchen settings. Scandinavia is a winner of the *red dot award: product design 2013*.

www.midea.com





BRETAGNE

by Beckermann Küchen GmbH

In the BRETAGNE kitchen collection, dark graphite greys, whites, glass and light are perfectly blended to produce an ultramodern look. The use of panels, glass segments and smooth transparent wood structures are some of the elegant features that Bretagne has to offer.

www.beckermann.de





GEN6000 CONTOURLINE

by MIELE & CIE. KG

The GEN6000 CONTOURLINE built-in system of appliances, a recipient of the *red dot award: product design 2013*, features a precise interplay of glass and stainless steel. The stainless steel frame of the door has a traditional yet timeless elegant look, while the CleanSteel stripes in the panel allow appliances to be combined horizontally or vertically. The doorframe encloses and integrates the straight-lined handle, while touch controls and TFT displays simplifies the operation of appliances.

www.miele.de





GREENTECKITCHEN

by Ballerina-Küchen Heinz-Erwin Ellersiek GmbH

The eco-friendly GREENTECKITCHEN, which weighs 20 per cent less than a conventional kitchen, is also easy to transport and assemble. Characterised by clear and simple classical lines, the GreenTecKitchen was also designed with a durable but elegant basalt effect that matches any living area. Energy-efficient appliances from Bosch complement the kitchen collection.

www.ballerina.de





ART GALLERY

by Whirlpool Europe S.R.L.

Hidden behind a panel of contemporary art is ART GALLERY, a cooker hood and a winner of the *red dot design award:* product design honourable mention 2013. Featuring six works of art, the product offers a wide range of motifs, from subtle to strikingly colourful. The digital printing technologies on the panels are customisable, allowing appliances to be hidden.

www.whirlpool.com





PIA

by Allmilmö-Zeiler Möbelwerk GmbH & Co. KG

A winner of the *red dot award: product design best of the best 2013*, the concept behind the PIA kitchen system defines the kitchen as a functional oasis of calm that aesthetically enhances the home. Pia's design allows for numerous versatile configurations that can form a coherent unified concept. The functional kitchen system also makes accessibility and storage easy. With its clear lines and finely rounded corners, the Pia kitchen system harmoniously suits any contemporary architecture. The kitchen system's front panels are available in a variety of colours and finishes.

www.allmilmoe.com





SPÜLSTEIN

by VILLEROY & BOCH

The SPÜLSTEIN ceramic sink is available as a generous single-basin sink or as a functionally equipped double-basin model. Offered in a variety of colours, the ceramic sink can create vivid contrasts or harmonious combinations in any kitchen. Tried and tested functionality makes the generously sized basin a timeless piece that is optimally prepared for any kitchen task.

www.villeroy-boch.com





FLATLINE is a decorative, easy-to-install cooker hood that has been renewed and optimised for the modern kitchen. Sound levels are minimised to low level levels at 38 dB(A) and an airflow of 406 m³/h in the stylish and innovative cooker. An isolated under plate contributes to the noise reduction and gives the cooker a firm look. Four spotlights also ensure that the cooking surface is well lit.



A striking black and white contrast characterise the functional ARTEMIS microwave oven. The *red dot award: product design 2013* winner features a discretely hidden handle, while a large window allows cooked food to be easily inspected. Artemis' ergonomic structure is continued in the microwave oven's control elements, while a small number of components provide effective device management.





ANDROID

marketed by Guangdong Midea Microwave and Electrical Appliances Manufacturing Co. Ltd. www.midea.com

ANDROID, a recipient of the *red dot award: product design honourable mention 2013*, comes with an exhaust hood and a matching gas hob made of black glass and aluminum alloy. Bold and striking lines outline Android's rectangular hob, which is equipped with a touch control interface and a timer function.





JZ-S09

marketed by Ningbo Oulin Kitchen Utensils Co. Ltd. www.oulin-global.com

Harmonious proportions define the JZ-S09 two-flame gas hob. The *red dot award: product design 2013* winner features a timer that can be used to set a cooking time of up to 199 minutes. In addition, the appliance has a protective function that prevents food from being burnt. The design of the cooker ensures unimpaired cooking even in side winds. Easy-to-handle knobs can also control the cooker's ignition and flame size.





Ceramic materials have been used in an innovative way in CHINA VERVE, a *red dot award: product design 2013 winner*. Based on the Chinese porcelain artistry of the Song Dynasty, a traditional manufacturing method was employed to give the surface a unique look. The robust material is acid, alkali-resistant and durable, and the manufacturing process is environmentally friendly.





EH801KU11E/EH875KU11

marketed by **SIEMENS ELECTROGERÄTE GMBH** www.siemens-home.com

Recognised with the *iF product design award 2013*, EH801KU11E/ EH875KU11's main feature is the freedom to place pots and pans anywhere. The free induction cooker is scratch-resistant due to its subtle design and features a simple and intuitive touch screen. The cooker can be installed with a ceramic glass disk and sidemounted metal rails, or flush in glass or stone countertops.





The BLANCOSEDA mixer tap, a winner of the *red dot award:* product design 2013, has filigree design features that go well with small or single-bowl sinks. The clever swivel principle of the spout even allows tall containers to be filled while ensuring that there are no splashes. The combination of chrome and matt black in the surface creates an elegant tension in the minimalist mixer tap, which is composed of two cylindrical bodies.





Soft, sinuous and simple lines characterise Valpra's PLAIN collection. Minimalist in design and excellent in function, the taps guarantee water savings of over 95 per cent thanks to a patented and adjustable Valpra system. Ensuring that only the required amount of water is used, Plain operates at an optimal low water pressure.





The curved TAI CHI faucet features a particularly elegant look while purist lines stylishly emphasise the material. The *red dot award: product design 2013* winning faucet is available in two material versions, making Tai Chi ideal for economical water consumption. The faucet, which is made of recyclable stainless steel or copper, is durable and easy to clean, and its antimicrobial copper material kills bacteria and prevents contamination.





KON paper tower dispenser

Asia-pacific: frank.lee@kon.com.cn China: jane.jia @kon.com.cn

Worldwide: freeman.fang@kon.com.cn





The MONO D-100, a winner of the *red dot award: product design 2013*, features a tough, easy-to-care-for Cristadur material that is classy in design and perfect in form. A large, deep bowl allows the washing of large pots and pans. The sink's long tap-hole platform can be equipped with up to 5 holes and as such, offers plenty of space for a control knob for a pop-up waste and a soap dispenser. A LED light can also be fitted into the sink.





Combining different levels of functionality, the EPURE ZONE sink can be easily converted into a drainer, dish drying rack, colander and chopping board. Reflecting the latest in design trends, the rectangular-shaped sink is available in 1 and $1^{1/2}$ size options and a distinctive square basket waste. Constructed from 100 per cent recyclable and 1.2 mm thick stainless steel, the high performance Epure Zone sink is hygienic, stainless and odour resistant.





SE-211

marketed by Ningbo Oulin Kitchen Utensils Co. Ltd www.oulin-global.com

A winner of the *red dot design award: product design 2013*, the stainless steel SE-211 was designed for the Asian market and features an iconic cleaning technology. A well-thought out functionality and the elegant lines of the noiseless sink make it easy-to-use.



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Stylish and intelligent, the ACQUA COOL carafe, a winner of the *iF product design award 2013*, is a hygienic, convenient and elegant solution to keeping drinks cooled and chilled. The cooling elements are made from plastic, ensuring the Acqua Cool's durability.

HOMEND POTTOMAN

marketed by Homend Elektrikli Cihazlar San. ve Tic. A.S. www.homend.com.tr



The HOMEND POTTOMAN, a *red dot award: honourable mention 2013 winner*, is a reinterpretation of a traditional Turkish copper pot and significantly simplifies the process of brewing coffee. The heater coil technology accelerates the brewing process and supports the emergence of an aromatic froth. The contour represents a synthesis of modern trends and the shape of a traditional copper pot.





CON marketed www.pri

COMPACT 4 ALL SERIES

marketed by **Princess Household Appliances** www.princess.nl

COMPACT 4 ALL SERIES, a gold winner of the *iF product design award 2013*, is a series of four compact household appliances: a toaster, a juicer, a coffee machine and a kettle. Each appliance can be placed and aligned separately in a modular arrangement. The juicer has three power sockets on its back where three other appliances can be plugged into.



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Email: gwendolyn.goh@singex.com.sg (Ms. Gwendolyn Goh)

Website: www.greenurbanscape.asia

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Email: sham@ambexpo.com (Mr. Sham)

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Email: maria.hill@emeraldexpo.com (Maria Hill)

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